

## Symbols, Shapes & Sigils

### Programming the Quantum Wave

#### **Student notes**

This presentation looks at how we communicate our intention with our dowsing, and shows that by continually reinforcing - or *thinking about* – that intention can actually have the opposite effect. It is more effective if we can remove our conscious mind from the equation and let ‘Upstairs’ get on with the job without our “left-brain” interference.

#### **Communication**

There are three modes of communication: Verbal (spoken word, song), Gestural (sign language, dance etc.), and Graphical (symbols, hieroglyphics, writing).

#### **Verbal**

- Immediate communication to those within hearing
- Uni-cultural – difficult to communicate across language barriers.
- Limited by language/concepts
- Can be difficult to maintain signal integrity across time without technological devices (e.g. “Broken telephone” game)

#### **Gestural**

- Immediate communication to those within sight
- Somewhat more trans-cultural than verbal communication
- Limited signal transmission over time (national dances etc.)

#### **Graphical**

- Immediate communication to anyone who can read
- Wide transmission range to anyone understanding language
- Very wide signal transmission over time (books and other media)
- Applicable to wide range of media (rock carvings > digital media)

#### **Symbols**

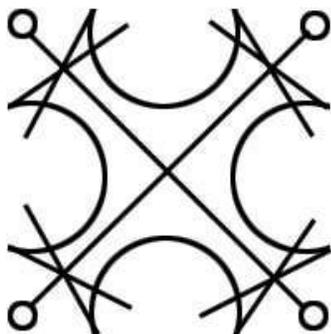
- A mark or character used as a conventional representation of an object, function, or process, e.g. the letter or letters standing for a chemical element or a character in musical notation.
- A thing that represents or stands for something else, especially a material object representing something abstract.
- May be culture-dependent or widely understood, depending on context and use.
- Symbols can represent complex layers of meaning and possibilities that simple writing cannot convey.
- Symbols are a shorthand method of communicating complex concepts. They are condensed information. Often a specialist ‘alphabet’ relating to a particular discipline. Sometimes cross-disciplinary, they may be a sub-set of a larger family; or they may be unique to a particular culture. Some symbols are used like totems, to identify family or allegiance to a belief or cause, e.g. religious symbols.

We then dowsed various symbols to see how they resonated with us personally, and how our cultural preconceptions affect our reactions to them. Some symbols that are sacred to one culture are reviled in other cultures.

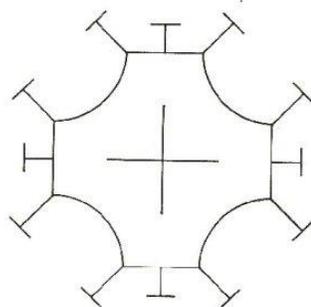
We looked at some examples of symbols that have more in common with sigils, such as Reiki and Radionic symbols.

### *Braida Medallion*

A symbol once used by some BSD dowsers for clearing detrimental energies in the home. It bears some resemblance to the Sigil (Seal) of the Sun.



Seal (Sigil) of the Sun



THE BRAIDA MEDALLION  
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Braida Medallion

## Shapes

Consider how the use of particular shapes and colours is utilised in advertising to evoke particular brand qualities, particularly in logos. Some logos are more successful than others!

## Sigils

Definitions:

1. (Literary) a seal or signet, e.g. "a 1925 Buick limousine, the sigil of Tom's naturalization".
2. An inscribed or painted symbol considered to have magical power.

Classically, sigils were used to encode the Names of spirit entities, demons etc., usually by converting the Name to numbers using *gematria* (a branch of Kabbalah) and tracing the sequence of numbers on a magic square. This gave the magician power over the entity in question. It also avoided having to speak the name aloud, which would attract attention.

Dr John Dee, astrologer, adviser and spymaster for Elizabeth I, worked extensively with complex magic squares and sigils. These *may* possibly have been used as ciphers to encode important messages.

## Contemporary sigils

The modern method of creating sigils was developed by the artist and occultist Austin Osman Spare (1886-1956). Disillusioned with the complicated trappings of ceremonial magic as practised by groups like the Golden Dawn, he developed a method of encoding intent that was not reliant on lengthy ritual. He is recognised as the "father of chaos magick". Essentially, Spare's thesis is that the subconscious mind is the true source of all inspiration, and that the conscious mind only gets in the way of our desire. Repressed material can become more powerful than conscious desires under certain conditions. Conscious intention actually works against a successful outcome. We need to get the conscious mind out of the way and let the subconscious do the work.

*"If the psyche represses certain impulses, desires, fears, and so on, and these then have the power to become so effective that they can mould or even determine entirely the entire conscious personality of a person right down to the most subtle detail, this means nothing more than the fact that through repression ("forgetting") many impulses, desires, etc. have the ability to create a reality to which they are denied access as long as they are either kept alive in the conscious mind or recalled into it. Under certain conditions, that which is repressed can become even more powerful than that which is held in the conscious mind."* – Austin Osman Spare.

As dowsers, we are used to "setting our intention", but do we truly 'let go' of it? Three influences work against this:

- Duality of Desire – some part of you always resists change.
- Lust for Results – "a watched pot never boils"; difficulty in remaining objective.
- "Psychic Censor" – Self-doubt, e.g. "This can't possibly work for me"

Rasmus Gaupp-Berghausen, who runs Dr Masuro Emoto's Hado-Life laboratory in Europe, initially had trouble replicating Dr Emoto's water crystal experiments for several months, until he stopped *willing* the crystals to form and simply *observed* them, whereupon the crystals formed.

"It doesn't work because *intention* is a judgement – 'I want to change the water, I am willing this water to change'. The moment you *want* to make a crystal, it doesn't appear. What is needed is *attention*, not intention. The moment you *love*, the crystal appears."

– Rasmus Gaupp-Berghausen

In Classical Magic, this principle is known as the Four Pillars of Wisdom – *To Know* (to have the knowledge and ability for the task)

*To Will* (to maintain focused intent throughout the process)

*To Dare* (to face down any doubts and carry it through to conclusion), and

*To Keep Silent* (forget about it until results have been obtained).

### Creating Sigils

- First write out your affirmation in full. Always make it an affirmation, not a wish; you need to picture the final result, not be forever *wanting* to achieve it.
- Next, strike out all letters that appear more than once, apart from the first occurrence of each letter.
- Use the remaining letters to create a nonsense phrase that you can use as a mantra or chant.
- Next, strike out any remaining vowels.
- Combine the remaining letters into an artistic combination to make the sigil (like a logo or monogram). You can overlap, distort, mix CAPITALS and lower-case, reverse letters as you like – let your artistic juices flow! Experiment with this until you have reduced it to the simplest form possible. Keep working with it until you are satisfied with the result; ideally it should be unrecognisable as letters. This makes it easy for your subconscious mind to work with the information.

Creating your amulet:

- Draw this *sigil* on your wooden disc.
- Enclose it with a circle.
- Start pendulum spinning in 'maximizing' motion over the disc
- Mentally picture your desired result whilst visualising the sigil glowing with light.
- Mentally chant your mantra.
- Continue until pendulum changes or stops.
- All done!

Now you can create a necklace with your amulet, hang it from your car mirror, carry it in your purse or pocket, throw it into a drawer or whatever. The important thing is just to ...

## FORGET ABOUT IT!

*Thank you for attending my presentation, I hope that you found it valuable. Keep in touch with me at <http://westerngeomancy.org>, follow me on Twitter @grumgeo, find me on Facebook at <facebook.com/grahame.gardner>, and check out my YouTube channel at <http://youtube.com/westerngeomancy>.*